

1868

Sweet By-and-By

J. P. Webster

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M h e

Sweet By - and - By,

BEAUTIFUL BALLAD.

WITH CHORUS.

COMPOSED BY

J. P. Webster,

AUTHOR OF

"THE GOLDEN STAIR," "IT WILL BE SUMMER BY AND BY,"
"SOUNDS OF THE SEA," &c.

GUITAR.



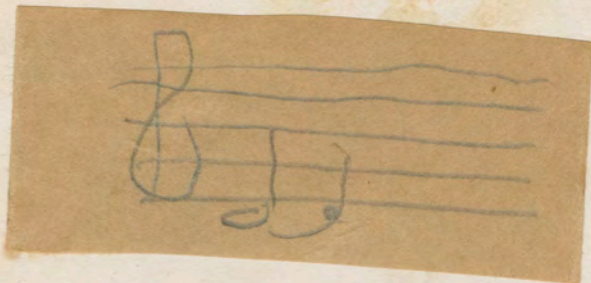
PIANO.



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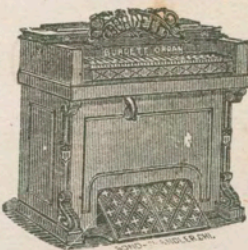
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SWEET BY AND BY.

Words by S. Fillmore Bennett.

M

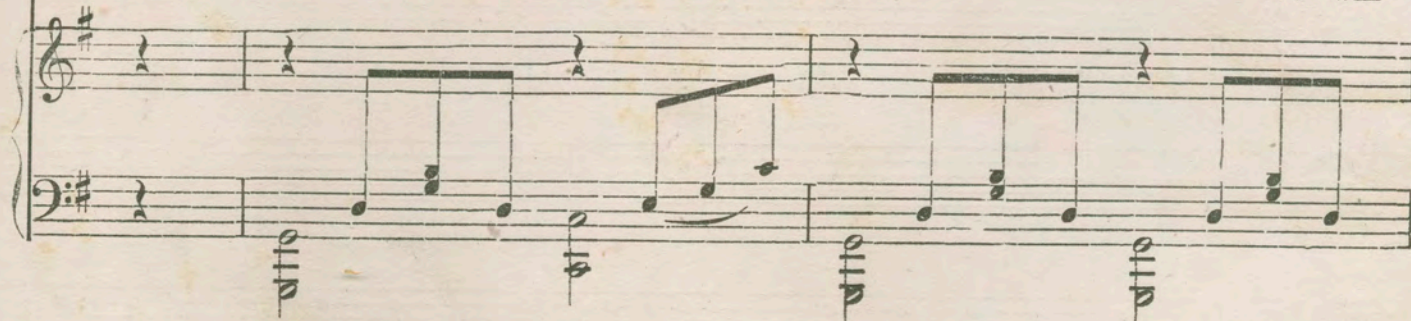
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Piano.



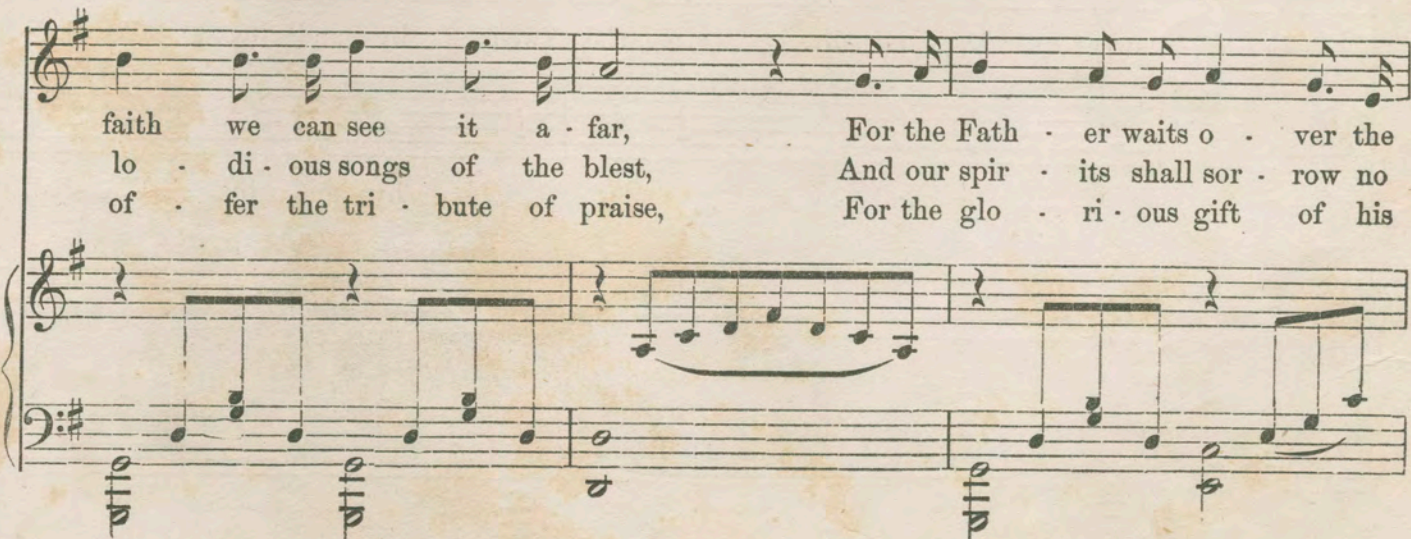
1. There's a land that is fair - er than day,
2. We shall sing on that beau - ti - ful shore,
3. To our boun - ti - ful Fath - er a - bove,

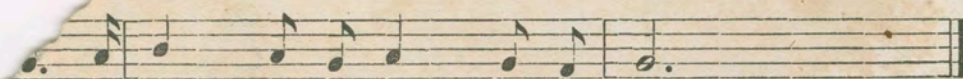
And by
The me -
We will



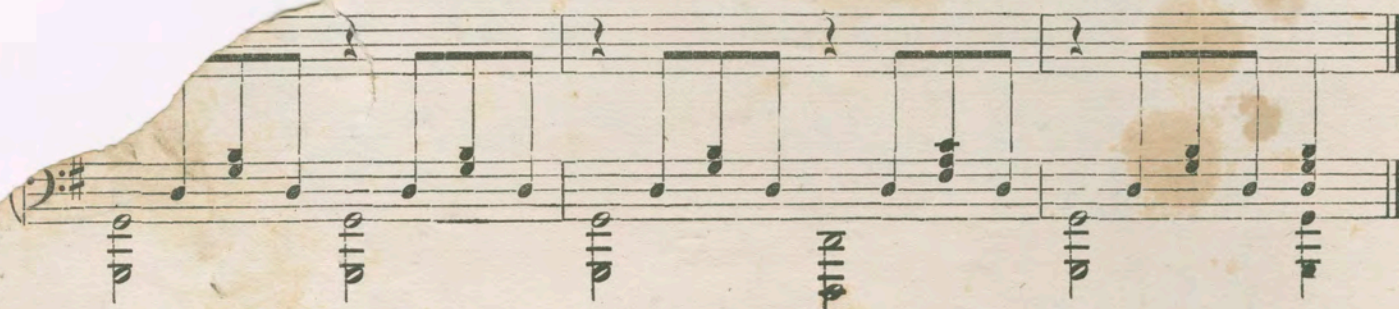
faith we can see it a - far,
lo - di - ous songs of the blest,
of - fer the tri - bute of praise,

For the Fath - er waits o - ver the
And our spir - its shall sor - row no
For the glo - ri - ous gift of his

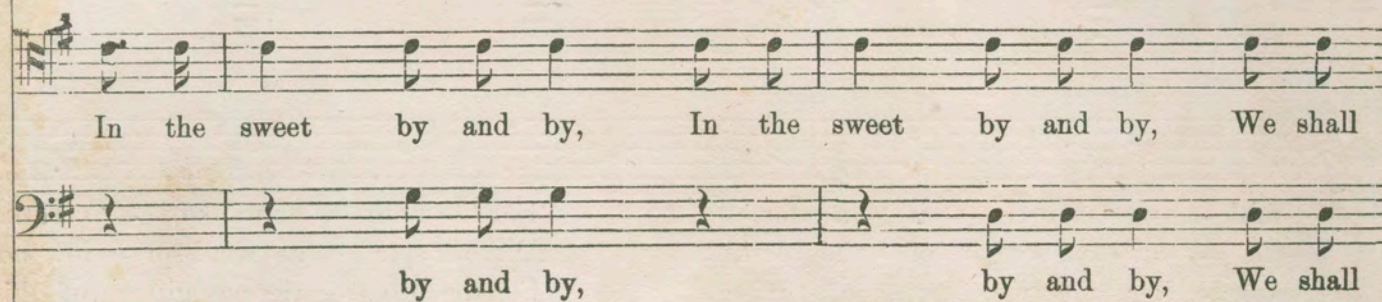
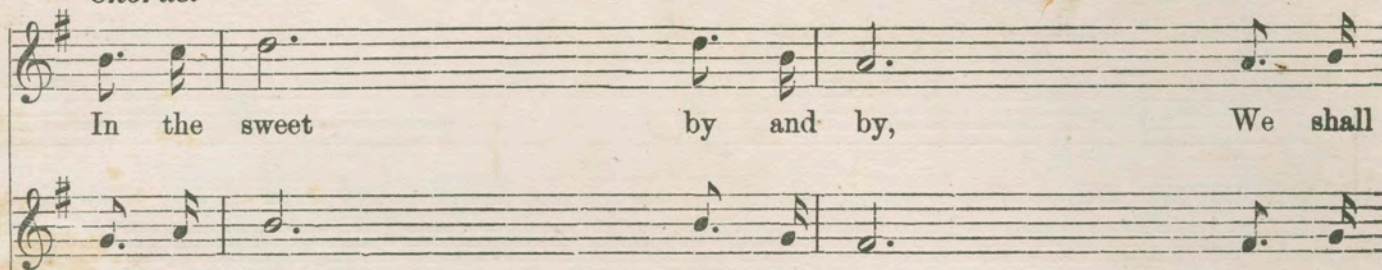




To pre-prepare us a dwell - ing-place there.
 Not a sigh for the bless - ing of rest.
 And the bless - ing that hal - low our days!



Chorus.



Sweet by and by.

In the repeat diminuendo gradually to the end.

meet on that beau - ti - ful shore, In the sweet by and

meet on that beau - ti - ful shore, by and by In the sweet by and by, In the

meet on that beau - ti - ful shore by and by,

The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

by, We shall meet on that beau - ti - ful shore.

sweet by and by, We shall meet on that beau - ti - ful shore.

By and by we shall meet on that beau - ti - ful shore.

The piano accompaniment continues with the same treble and bass staff arrangement. The right hand features a steady eighth-note accompaniment, while the left hand provides a harmonic foundation with chords and moving lines.

Sweet by and by.

